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**San Marino, Huntington Library, HM 26061**

*Description:* ff. ii + ii + 381 + ii + ii - Bound in beige calf, November 1968; front cover of medieval binding, whittawed skin over wooden boards, sewn on 4 bands, with evidence of 2 fore edge clasps, retained and shelved separately. - The presence of the indexing symbols suggests that the bible belonged at an early date to a Franciscan or to a cleric who had been to Oxford, since these symbols were employed primarily at Grey Friars, Oxford. The heading for the added fifteenth century Epistle and Gospel readings identifies that portion as Sarum use; readings for the feast of the relics of Salisbury cathedral are given on f. 17v. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989); *Aspects of Medieval England*, n. 34 open at ff. 178v-179. *Chronica*, 5. N. Morgan, *Early Gothic Manuscripts* [I] 1190-1250 (Oxford 1982) 125-26 with plates of ff. 166, 178v.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM26061\\_43](http://ds.lib.berkeley.edu/HM26061_43)

*Language:* Latin *Country:* England *Century:* 13th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+26061](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+26061)

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## Part 1: ff. 1-381v

*Description:* - Parchment - 154 x 220 mm - 1<sup>10</sup>(-1; contemporary foliation, ii-x) 2<sup>8</sup> 3<sup>4</sup>(through f. 21) 4-11<sup>12</sup> 12<sup>16</sup> 13<sup>22</sup>(-22; no loss of text) 14<sup>14</sup> 14#(through f. 168) 15<sup>16</sup>(+6, f. 174; + 9, f. 177) 16<sup>6</sup> 6#(through f. 191) 17<sup>12</sup> 18<sup>12</sup>(-12, after f. 214, with loss of text) 19-20<sup>12</sup> 21<sup>12</sup>(+2 and 3, a bifolium, ff. 240-241) 22<sup>16</sup> 23-27<sup>12</sup> 28<sup>20</sup>(through f. 348) 29<sup>10</sup>(+11) 30<sup>14</sup> 31<sup>6</sup>(through f. 379) 32<sup>4</sup>(-2, 3; stubs remain). Catchwords in the inside lower margin, usually cropped. 2 columns: of 35-36 lines for the Epistle and Gospel readings (quire 2); of 58 lines for the bible; of 47 lines for the prefaces, Canon, some of the masses (ff. 178-185, second half of quire 15); of 51 lines for the remainder of the missal (quire 16); of 51 lines for the Interpretationes (quires 29-31). Ruled in lead usually with the 2 top, middle and bottom lines full across, triple rules between the columns and an additional narrow double rule in the upper and outer margin; on ff. 32-69v, 192-309, the 3 top, middle and bottom lines full across, and a single rule in the outer margin. Slash pricking in the 3 outer margins.

*Country:* England

*Region:*

*Assigned Date:* s. XIII<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Artist(s):* Robert of Lindsey group, style of

*Figurative Decoration:* Full page Crucifixion miniature with Mary and John, f. 178v, facing the Canon of the Mass, with Jesus's face rubbed, in good style, of the type found in the so-called Robert of Lindsey group and similar to the Crucifixion in the Peterborough psalter (Cambridge, Fitzwilliam Museum, MS. 12). Seven historiated initials, 13- to 9-line: f. 22 (prologue), Jerome writing, against a gold background; f. 24 (Gen.), the length of the text, the Creation in 6 polylobe medallions and, at the bottom, a larger compartment with the Crucifixion with Mary and John, against gold background; f. 166 (Psalms), David playing his harp; f. 284 (Mt.), the Evangelist, as a young man, checking the point of his quill; f. 292 (Mk.), Mark writing, as his lion (without wings or mane) turns to look at him; f. 297 (Lk.), Luke sharpening his quill, as his ox (blue, without wings) looks on; f. 306 (John), the initial I in colored segments the length of the text, surmounted and bitten by John's eagle, which clutches in its claws a bearded head (John the Baptist?).

*Other Decoration:* Painted initials for the books of the Bible, 12- to 7-line, in white-patterned blue or maroon, enclosing stylized vegetation or animal forms in blue, maroon, beige, green and orange. Initials for prologues, 10- to 4-line, in parted red and blue with flourishing in both colors.

*Notes:* Considerable contemporary and later marginalia for liturgical and study purposes, including: on f. 159, upper margin, "Rube figure distingunt libros moralium" referring to arabic numerals in red ink, 1-35, added in the margins of Job, ff. 159-165v, to tie to the books in the Moralia of Gregory the Great; in Proverbs, ff. 192-197, Grosseteste indexing symbols in brown ink in the margins, somewhat cropped; see R. W. Hunt, "Manuscripts containing the Indexing Symbols of Robert Grosseteste," *Bodleian Library Record* 4 (1952-53) 241-54 and R. H. Rouse, "New Light on the Circulation of the A-Text of Seneca's Tragedies," *JWCI* 40 (1977) p. 285 n. 12 citing this manuscript; in the Gospels, concordance notes (?) in red ink; in the Gospels, Acts and Epistles, notes in brown ink on readings for the Mass throughout the year.

Latin

*Acknowledgments:* - We thank Prof. Harvey Stahl for the attribution to the style of the Robert of Lindsey group.

*Number of Texts:* 2

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## Text 1: ff. 1-9v, 22-176v, 192-282v, 282v-381v

*Title:* Bible

*Language(s):* Latin

*Notes:* ff. 1-9v, verses on the Bible; ff. 22-176v, Old Testament through Psalms; ff. 192-282v, Old Testament, Proverbs through Maccabees; ff. 282v-348v, New Testament; f. 349, note on the Hebrew alphabet; ff. 349-379v, Interpretations of Hebrew Names; f. 379v, 6 poems and other verses on biblical matters; ff. 380-381 blank; f. 381v, list of the books of the Bible, not in the order of this manuscript. Bible with a missal copied straight on after Psalms, thus placing it in the center of the book; books of the bible generally in the usual order (see Ker, *MMBL* 1:96-97), but with the prayer of Manasses after 2 Paralipomenon, the prayer of Solomon after Ecclesiasticus, Baruch (its "epistola" before the text) on an inserted bifolium, and Acts after the Gospels; there are 38 prologues (24 in the New Testament) and a summary of Genesis.

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## Text 2: ff. 10-21v, 177-191v

*Title:* Missal

*Language(s):* Latin

*Notes:* On ff. 10-21v, readings of the Epistle and Gospel, including for a number of English saints and the feast of the relics of Sarum cathedral (feast est. 1319); ff. 177-191v, missal.

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